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anonymous blog post you wrote you know you're getting a lot of followers already even though your blog has no publicity." "Riley, the owners of an enormously famous website somehow found your 'blog' after two or three posts and it was such an EARTH-SHATTERINGLY good resource (which you could def judge objectively after you've been writing it for less than a week or whatever) that they listed it on their website in such a way that it now has literally thousands of followers (not thousands of views, mind you, but thousands of "followers")." "Riley, the owners of said enormously famous website is totally someone you're likely to meet in your friendly neighborhood support group, and the first time you speak out loud at this group the person will instantly recognize you as the writer of your now-totally-famous blog because your writing style and speaking style are totes identical and you couldn't possibly be just quoting a super-famous blog when you use that one metaphor, NO, because who would ever feel that this blog's words accurately describe what they're going through even though that was the WHOLE POINT of your blog getting famous." "Riley, you wouldn't mind deciding to give a speech in front of thousands of people with a day's notice, would you? I thought not. No need to actually start preparing in advance or anything. People like you, who are super-brilliant writers for no reason and have no performing experience at all, NEVER get stage fright and freeze up, let alone being unable to think of anything to say (when you scrawl down your thoughts the night before) or improvise a graceful and fluent delivery." "As an internet marketing writer with performing and teaching experience, I cringed my way through this excuse for a plot. Sure, most of the things that happened would be possible in isolation or if they had some plausible explanation. For example, it's possible for a blog post to go viral without really expecting it (because, hey, that kind of thing is hard to predict) and so on, but just because this random high schooler is a good writer (which, let's be honest, can happen without a ton of writing experience, although it's unlikely) doesn't mean they're necessarily a competent speaker. And just because someone is gender-fluid doesn't mean they're perfect!! What in the world? Riley has ALL THE SKILLZ for no good reason and nobody seems to even realize that that's weird. December 27, 2015Gah, YOU GUYS. THIS BOOK. I absolutely adored Riley's story. It's not an easy one, but it's real and messy and so, so needed. Riley is a gender fluid teen searching for bravery, for a place, for a cause. Riley navigates bullying and anxiety with such authenticity, I found myself breathless for half of this novel. Garvin crafts a story that speaks to the emotionally and physically violent treatment genderqueer and trans persons deal with on a daily basis. He calls attention to this with both a sensitivity of how difficult it is to speak up and come out, but also with an urgency to support that speaking up and coming out. August 7, 2017(book #5 in my pride month challenge) I can't blame you for trying to categorize me. It's human instinct. 4.5 stars!This was insanely good and informative. Despite me wanting to stay away from YA contemporaries for a bit, I wanted to read a book with a genderfluid character for research and I wanted it to be in our world because honestly I had Questions. So when someone recommended it to me I was ready to be a bit bored with the actual story but I decided I would go through with it even in the eventuality that I found the plot lacking or just "too typically YA", but it turned out to be a really good book even if you don't count its importance within the LGBT and more specifically the genderqueer community. I consider this to be a good genderfluid 101 book because it really explains what someone who is genderfluid goes through on a daily basis (I mean, I suppose not every experience is the same and some gf people might not relate to certain aspects of this book, but that's true for everyone). It might be a little too informative sometimes, but that's what I was looking for in order to understand it a bit more. The thing is, I am bored when important information (regarding LGBT+ issues etc) is given through dialogue in a YA because it never feels very organic. Like, that dialogue never feels like something that would happen that way IRL (at least not the way it happened in some of the last YA contemporaries I read). Here, however, almost everything regarding genderfluidity etc was tackled in the MC's, Riley, tumblr blog in the form of short blog posts. It's certainly an easy way out but it works and it was frankly what I wanted to read: I wanted big chunks of info that I could highlight on my kindle and find again easily. Something the book didn't talk about at all is pronouns though. I understand the wish of the author to keep Riley's assigned gender hidden because that's irrelevant to Riley's story. Riley has girl days and boy days (sometimes it's not even days but hours), but Riley never talks about what pronouns should be used for Riley (and this is showing in my review because I can only use Riley's name and it makes for fucked up sentences). I think it's incredible that the author managed to write a whole book without using pronouns for the MC (well it's written in first person obviously), but I would have still liked to see that conversation happen within the book. In any case everything written in here is important and (personally) useful for my research in case I ever want to write a genderfluid character myself (and I feel like I understand what my genderfluid mutuals go through much better now).The book wasn't only informative though, it followed an actual plot that was certainly typical of the YA genre but well done, but most of all it was a very character-driven story. It showed Riley as a flawed human being like we all are, and one of the things I liked the best was the hypocrisy that Riley shows when trying to categorize others, the same way they try to categorize Riley (meaning, asking themselves whether Riley is a boy or a girl as soon as they see Riley). That's what Riley does too, and it may not be about gender but about specific categories of people ("jocks" or whatever), without giving them a chance to show who they really are. There really is no solution about this within the book, but that's because there's no IRL solution either. Riley acknowledges that this is how our minds work and we can train them to be more open-minded about many things but the truth is we'll always have our stereotypes and try to put people inside metaphorical boxes. (this is not explicitly said but it's my interpretation of what went on in Riley's brain at some point in the book).Anyway. This book is important, it's not without its flaws but no book is. It's also a coming out story and the MC has anxiety (Riley is taking meds for it) so there's a lot of rep going on here, so I can't recommend it enough to anyone who wants to read more diverse.1st-person contemporary friends-to-lovers December 22, 2017So if I had to guess, I would say that this author is cis. The only people who write stories where the plot is the (queer) main character having no conflict but angsting about their queerness are authors who aren't queer. (Or aren't the same kind of queer as their characters. Write what you know y'all, and don't borrow those experiences for personal gain!)It's a book by cis people for cis people. I'm annoyed by the scene when Riley goes to the Q and they don't introduce themselves with names and pronouns. Literally every queer group I've ever been to has asked that, and I live in Texas for fucks sake. In Cali, they'd 100% do it. ALSO, this author has obviously never heard of they/hem or xe/xem or literally anything other than saying "he or she" I can't finish this book and don't really want to. If I want stories about nonbinary people, I'm going to read books by people who actually know what they're talking about instead of people who combed google and copy/pasted definitions they found on someone's tumblr. November 24, 2020Bilinên, sîk îşlênên bir konu îzerîne kitap ama yazar çok güzel anlatıyor. Sıkıyor sizi kurğu ve anlatım, akıp gidiyor kitap. Akışkan cinsiyet tanımını ilk defa duyduğum bu kitapta.Homofobik insanların bu kitabı okumalarını isterdim.Yazar teşekkür bölümünde J.K. Rowling'e teşekkür etmiş. Ama alttaki Ynn notunda 'Bu kitap 2016 yılında basıldığında JKR henüz malum beyanlarda bulunmamıştı diye yazıyor. 'JKR ne beyanında bulunmuştu ? Merak ettim bilgilendirecek biri var mı?'May 31, 2016As someone who identifies as genderfluid, I'm glad to read a book like this. I'm glad there's a YA book about this identity and that the reader is never actually told what gender Riley was born as. Riley is Riley, a human being, sometimes dressing 'like a guy' and sometimes dressing 'like a girl' but mostly somewhere in between.However, I did have some issues. The parody of Tumblr in the form of 'Bloglr' was cringe-worthy, and I honestly didn't want to read further because of it. I don't care about Tumblr, but being someone who is on it, it made me wince any time it was mentioned or as Riley become 'Bloglr famous' in a matter of days (an impossible feat, based on what they posted). It made the majority of the story really cheesy, but I guess it's an accurate representation of how a lot of LGBT individuals come out, by having a profile on a social media where they can feel safe. Seeing it in a book format is just a bit uncomfortable, to say the least. I feel like Riley was very lucky in that they were born with an extremely gender-neutral name. Another character, who later came out as transgender, also had a very gender-neutral name; it only bothered me a little, as most transgender/genderqueer people are not lucky enough to be born with a gender-neutral name. Maybe it was just me, but Riley seemed to overreact about a lot of things. They nearly freak out the first time they walk into school and a girl refers to them as 'it', or people asking 'is that a boy or a girl?'. As someone who dresses fairly androgynously sometimes, things like that don't bother me in the slightest. Hell, I even think it's funny. Riley thought it was the end of the world, but I don't think most genderfluid/genderqueer people think that as an issue. If you're transgender, yes, because being perceived as a specific gender is important to them. As a genderfluid person, being perceived as a specific gender is not important to me. Sometimes I'll dress outlandishly feminine, and other days I'll be extremely masculine. Other days I'll be somewhere in the middle, in which my goal is for people to wonder about my gender. It's part of who I am and when people are confused, it's not a big deal. But that may just be me. I can't make that assumption for other genderfluid people. Riley is also quite young (16), so maybe they haven't developed that 'fuck it' attitude. Overall it's a short, quick read, and I'm very happy more books like this are starting to become mainstream. When I was 14/15, just starting to read YA books, I never had books like this, so I'm glad the younger readers will have these more diverse books to grow up with and stumble across, maybe discovering things about their own identity earlier on. Displaying 1 - 30 of 2,686 reviewsGet help and learn more about the design. Official Site: 2015 Had joint winners, No award 2003 due to committee reorganization.From January 1 through mid-FebruaOfficial Site: 2015 Had joint winners, No award 2003 due to committee reorganization.From January 1 through mid-February, schools and libraries across Rhode Island make ballots available to middle school and high school students who have read three books from a selected list of titles so they may vote for their favorite.Rhode Island was on the forefront of having a statewide book award for teens. Thanks to some cutting edge teachers and library media specialists connected with the Rhode Island Education Media Association (RIEMA), work to start such an award began in 1998. Over the course of two years, the group expanded to include some local young adult librarians from public libraries. The first chairperson of the RITBA committee was Joe Light, one of the media specialists at Westerly High School at the time.The first thing the initial award committee needed to do was design a series of goals and criteria to use to narrow the selection of titles for a nominee list. It was clear from the beginning the committee did not want to just select a title on its own. Instead, it would compile a list of nominees tweens and teens could read and judge. They opted to focus on timeliness, requiring the nominees to be printed within two years of the list's announcement.Since that first year, the list has grown and prospered. The Rhode Island Library Association joined RIEMA in sponsoring the award in 2002. Every year, the number of participating voters and school/library sites increases. The RI Teen Book Award has been deemed such a success that librarians and school library media specialists from the Bay State utilized it as a model for their own award. The Massachusetts Teen Choice Book Award is sponsored by the Massachusetts Library Association Youth Services Section and the Massachusetts School Library Association.The RITBA Committee welcomes any school or library that would like to participate in the election.--from the official site