

I'm not a robot

















## Juan manuel outumuro radiologo

"Hasta los nueve años yo pisaba mierda de vaca. Nunca había pisado el asfalto". La frase tiene un innegable impacto plástico y la pronuncia sin ninguna pasión en la voz Manuel Outumuro (Ourense, 1945) . Salió siendo niño de una diminuta aldea en la parroquia de A Merca y no ha vuelto a Galicia hasta hace muy poco. El dibujo, la predemocrática y combativa revista 'Por favor', el diseño, Nueva York, Barcelona y la fotografía, la razón de su vida, lo han tenido muy ocupado desde entonces. Y sigue estándolo. Por su estudio, ubicado en un palacete catalán del siglo XVII que reformó él mismo, han pasado todas las modelos españolas que el profano conoce y sus fotos han sido publicadas en las revistas que han encumbrado a esas mismas modelos. Ahora, el "" Hotel Mandarin de Barcelona "" presenta su exposición 'Remakes cuando el cine encontró a la moda' , con algunos de sus mejores retratos en el marco de The Brandery, la anual cita con la moda urbana y cosmopolita paralela a la pasarela 080 de Barcelona. La Historia tiene a Avedon; el mundo, a Testino; América, a Leibovitz, Meisel y Richardson y España, a Outumuro. Esto es lo que él piensa de su trabajo y de quienes se ponen frente a su cámara. ¿Qué hubiera sido si nunca hubiese tenido una cámara en la mano?Dibujar y hacer diseño gráfico, que es lo que hacía antes. Dedicado a la helvética, la futura y la univers. A la tipografía en lugar de la fotografía. ¿Es necesario pasar por Nueva York para ser un buen fotógrafo?No sé si es necesario, pero a mí me ayudó mucho. Fue donde tuve mi primer contacto con el mundo de la moda. Yo venía de trabajar como ilustrador en 'Por favor', una revista militante donde la moda era sinónimo de frivolidad. Descubrí la historia de la indumentaria, la cultura de la moda y muchas cosas que más tarde me sirvieron para hacer fotos.¿Sabe cuántos negativos tiene en casa?Más de diez mil, pero no sé cuántos. En formato digital el número es innombrable. Es un archivo muy ordenado, digitalizado en su mayor parte. Ordenado por sesiones, cada sesión documentada y, si ha sido publicada, con su ejemplar. Pienso que el fotógrafo es un cronista de su época y tiene el deber de preservar el material que dispara.© Gresonline Internationally recognized and one of the most important names in fashion photography, his long career also deserves a thorough review, which we will develop from the Photographic Foundation in collaboration with the photographer, to highlight his powerful authorial voice and his excellent work as a portraitist, as well as to bring out light his interesting archive. Official website and Instagram of Manuel Outumuro. From graphic designer to photographer Born in Galicia, at the age of ten he moved with his parents to Barcelona. At school he always had very good grades in all artistic activities. After finishing primary education, he joined the prestigious Massana School, where he graduated in Graphic Design. His work as a graphic designer and art director was recognized in several editions of the Laus Award and he combined work in his studio with the art direction of the supplement La Vanguardia Mujer. He was also a member of the board of directors of the ADG-FAD (Association of Graphic Designers for the Promotion of the Arts). In 1997, he moved to New York, where he opened his studio on the Lower East Side, specialized in image and visual communication for fashion designers. In 1990, Richard Martín, director of the Fashion Institute of Technology (FIT), commissioned him to curate and design the first Elsa Peretti retrospective for Tiffany & Co. Back in Barcelona, he continues his work and he collaborates with the best photographers of the moment. Until one day, when the photographer who Outumuro had commissioned a session could not come to work. So, Outumuro took his old Pentax, which he usually used for the sessions' make of, and shot for the first time with a model in front of him. The revelation he experienced was of such an impact that he decided to change typography for photography. The turn of the century through portraiture and fashion More than ten thousand negatives and a large amount of digital material portray the change from the 20th to the 21st century, based on two photographic disciplines. On the one hand, the portrait, with a chronicle of the very important people in society, science and culture of our time. And on the other, fashion, graphically documenting the history and aesthetic values of clothing, at a national and international level. Outumuro has always understood photography as a craft, he often says that he does not consider himself an artist but rather a craftsman, this is how he defines the love that certain people feel for the job to which they give their lives. Outumuro inventariando su archivo, rodeado de cajas con copias y algunas ampliaciones. Awards and new challenges At the beginning of the nineties, with the emergence of the international phenomenon of top models, Outumuro was a pioneer in visualizing the first generation of supermodels in our country. This stage coincides with the arrival in Spain of iconic international publications, in their editions in Spanish, such as Marie Claire, Elle, or Harper's Bazaar, in which the photographer has published regularly, as well as in supplements to large national newspapers such as the Sunday newspaper of La Vanguardia or as El País Semanal, with which he continues to collaborate after 30 years. Among the eight published books, which collect a large part of his work, it is worth highlighting: "Looks", with 250 fashion photographs exhibited in the first major retrospective exhibition dedicated to him by the Barcelona City Council, and "El libro de los retratos" (The Book of Portraits), an edition of La Fábrica with 200 photographs of different personalities from the arts and culture. Nearly twenty individual exhibitions have shown the photographer's snapshots in renowned museums and entities. One of the most prominent "De barro y luz" (Of mud and light), programmed by PhotoEspaña in 2020 at La Lonja in Zaragoza, where he showed an anthological collection of his best portraits. His photographs are part of several private and institutional collections, such as the photography collection of the Real Academia de Bellas Artes de San Fernando (Madrid). Throughout his career, the author has received a large number of awards and recognitions, both national and international. It is worth highlighting one of the most recent, because in October 2022 Outumuro became the first Spanish photographer to receive a prestigious Lucie Award - Achievement in Fashion Photography, a category that in other editions has distinguished renowned professionals in the sector such as David Bailey , Patrick Demarchelier, Peter Lindbergh or Ellen Von Unwerth, at a gala held annually in New York, where photographers from around the world pay tribute to their most outstanding colleagues. In collaboration with the Photographic Foundation In 2022, the Outumuro Archive will be represented by the Photographic Social Vision Foundation. Since then, two exhibitions by the author have been held in 2023 at the Revela't analogue photography festival (Vilassar de Dalt, Barcelona), one titled "Room Sweet Room" and another called "Orografía del Camino", in which Large enlarged contact sheets from different sessions carried out by Outumuro in his analog stage were displayed. This last exhibition traveled in 2023, with a new arrangement, to the Boca del Calvari Museum (Benidorm). CediMed cuenta con un consolidado equipo de especialistas en diagnóstico médico y programas de prevención. Lo anterior acompañado de moderna infraestructura y tecnología de punta para prestar un servicio integral y de primer nivel. Urb. Miraflores country club FN 36, Boulevard, Castilla, Piura., • Mapa Clínica UCI Semid Piura • Mapa Consultorio privado Av. Independencia S/N., Piura • Mapa Hospital Cayetano Heredia Essalud Jirón Huancavelica, 1015, Piura • Mapa Auna - Centro Medico Monteverde Piura • Mapa Consultorio privado Piura • Mapa Consultorio privado Piura • Mapa Consultorio privado Piura • Mapa Consultorio privado Piura • Mapa Consultorio privado Piura • Mapa Consultorio privado Avenida Guardia Civil- Mz. C Lt. 6, Piura • Mapa Medimagen Piura S.A.C. Avenida Guardia Civil, Piura • Mapa Centro Medico Hematologico Piura • Mapa Consultorio privado Clinica Universitaria de Navarra. Madrid. Consultor Clinico del Servicio de Radiodiagnóstico en el Area de Radiología Vascular Intervencionista Esta web utiliza cookies propias y de terceros para mejorar nuestros servicios mediante el análisis de sus hábitos de navegación. Puede obtener más información aquí o cambiar la configuración.

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