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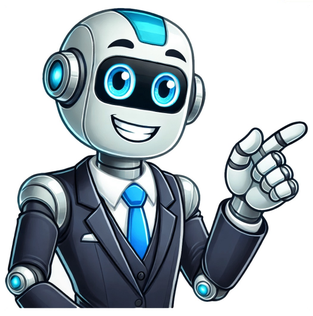

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"She is dressed in a red hood, made by her grandmother, and she likes it so much that she refused to take it off. We don't know the child's name, thanks to the red hood. "This good woman had a little red riding hood made for her. It suited the girl so extremely well that everybody called her Little Red Riding Hood. "What we can infer from the story is that the girl is fond and obedient, since her mother sent her on a errand, knowing that she would do what she was bidden. "One day her mother said to her: "Go, my dear, and see how my grandmother does, for I have heard that she has been very ill. Take her some cake and a little pot of butter mother sends you. "The beginning of Perrault's version follows the exact pattern as that of the one in the right was the hose of her grandmother's voice. It was much deeper than she had. But Little Red Riding Hood stays as she has come to visit her ill grandmother, so she must have a cold and has a deeper voice. "Little Red Riding Hood, hearing the big voice of the wolf, was at first afraid; but believing her grandmother had a cold and was hoarse, answered, "It is your grandchild Little Red Riding Hood who brings you a cake and a little pot of butter mother sends you. "The beginning of Perrault's version follows the exact pattern as that of the one in the strangers, for if they should do so, they may well provide dinner for a wolf! I say 'wolf,' but there are various kinds of wolves. There are also those who are charming, quiet, polite, unassuming, complacent, and sweet, who pursue young women at home and in the streets. And unfortunately, it is these gentle wolves who are the most dangerous ones of all." Charles Perrault This firmly noted moral by the author leaves no room or doubt for a different interpretation. The wolf charmed Little Red, then he fooled her to take off her clothes and lie with him to be into the house, it can grab grandma and eat her. The old woman can't even get out of bed to open the door, so she invites the wolf to come in. "The good grandmother, who was in bed, because she was somewhat ill, cried out, "Pull the bobbin, and the latch will go up." In the end, the wolf eats her grandmother, and he takes her place in her bed. Perrault ends his version with the moral which is that young girls should be wary of strangers, for if they should do so, they may well provide dinner for a wolf. I say 'wolf,' but there are various kinds of wolves. There are also those who are charming, quiet, polite, unassuming, complacent, and sweet, who pursue young women at home and in the streets. And unfortunately, it is these gentle wolves who are the most dangerous ones of all." Charles Perrault This firmly noted moral by the author leaves no room or doubt for a different interpretation. The wolf charmed Little Red, then he fooled her to take off her clothes and lie with him to be girl whom they loved very much. 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It includes sexual overtones (especially with the wolf), which changes the dynamics of the moral. His version is centered around young girls (Little Red Riding Hood) losing their innocence to male predators (wolfs). Further study Little Red Riding HoodGrandmotherWolf Further study The main character of the story and her namesake, Little Red Riding Hood, is described in various versions as a sweet, young girl when they loved very much. "Once upon a time there lived in a certain village a little country girl, the prettiest creature who was ever seen. "She is dressed in a red hood, made by her grandmother, and she likes it so much that she refused to take it off. We don't know the child's name, thanks to the red hood. "This good woman had a little red riding hood made for her. It suited the girl so extremely well that everybody called her Little Red Riding Hood. 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It includes sexual overtones (especially attractive, well bred young ladies, should never talk to strangers, for if they should do so, they may well provide dinner for a wolf! I say 'wolf,' but there are various kinds of wolves. There are also those who are charming, quiet, polite, unassuming, complacent, and sweet, who pursue young women at home and in the streets. And unfortunately, it is these gentle wolves who are the most dangerous ones of all." Charles Perrault This firmly noted moral by the author leaves no room or doubt for a different interpretation. The wolf charmed Little Red, then he fooled her to take off her clothes and lie with him to be into the house, it can grab grandma and eat her. The old woman can't even get out of bed to open the door, so she invites the wolf to come in. "The good grandmother, who was in bed, because she was somewhat ill, cried out, "Pull the bobbin, and the latch will go up." 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