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It applies to everything from Blu-ray players to receivers to .The Polk MagniFi Mini is tiny compared to most other sound bars, just 13 inches wide and three inches high. Although constructed of plastic and cloth it's pleasing enough to the eye. Its small size means also means it's less likely than many bars to block your TV's infrared remote control sensor.A set of lights on the front of the unit are designed to inform you of volume and input selection, although they're mostly incomprehensible for the latter. At least there's a limited number of inputs, and so switching until you find what you want is easy. Unlike some other sound bars, the Mini needs to sit upright and can't be wall-mounted, though you could put it on a small shelf. The included wireless subwoofer is minimalist and constructed of hollow-sounding plastic, although it's attractive for the breed. Usually inexpensive sound bars come with dinky credit card remotes, but not the Polk. Some thought has obviously gone into the Mini's clicker, with its ergonomic design and clearly marked buttons.FeaturesThe MagniFi Mini is a 2.1-channel sound bar with a wireless subwoofer. The main unit includes two 12mm tweeters and four 2.25-inch drivers, two of which are angled to the side for what Polk calls "SDA sound." The subwoofer features a downward-facing 6.5-inch driver and port. Connectivity is a little better than what you'd expect for a $300 sound bar, with Bluetooth, Wi-Fi, optical, a 3.5mm input and HDMI . The HDMI port is a bit strange, though. In my testing I found that its Audio Return Channel (ARC) functionality will only work with a TV -- specifically for listening to onboard sound from smart TV or an OTA tuner. If you have a Blu-ray player or other device, you'll need to use one of the other connections, say optical, or connect it to the TV directly (provided that the TV supports ARC). If your TV doesn't support ARC, you'll have to use another connection. Polk has a long-standing relationship with DTS' Play-Fi wireless technology, so I found it a bit surprising that MagniFi ditches it in favor of Google Cast. Given the potential of products such as the Google Home and the Chromecast Audio, however, Cast has the potential to actually challenge Sonos in the messy multiroom music race. So it's definitely a welcome alternative.The Polk sound bar will decode Dolby Digital and also incorporates three main sound modes -- music, movies and sport -- the last of which also increases speech intelligibility.Setup While Polk's more expensive sound bars feature their own apps, the MagniFi mini relies on Google's Home app for setup. This is the part that didn't quite work for me in testing. In its default wireless configuration, I wasn't able to get the app to find the sound bar. In the end, I had to connect an Ethernet cable to the speaker and keep it connected in order to use Google Cast. Once I did that, it downloaded an update to the Polk, and the speaker was finally visible in Google Cast apps. I have reached out to Polk for clarification on whether this is isolated to the unit I have, and will update this review when I hear more.PerformanceWhen buying a sound bar like this you can't expect it to sound as good as a pair of dedicated speakers, but the Polk does do a terrific job of transcending the confines of the tiny cabinet. Those side-firing speakers actually work!Using Google Cast to stream hi-res music from a Samsung Galaxy S6 phone, the Polk had a very open sound when I listened to Steven Wilson's jangly "Hand Cannot Erase." The airy guitar and vibraphone transcended the physical boundaries of the speaker, making the soundstage seem much larger. The subwoofer added low-end heft when the rhythm section kicked in.By contrast the Zvox Accuvoice sounded small and enclosed when I compared the two directly. 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Find out more about how we test and score products.” Polk Audio’s teensy, tiny Magnifi Mini doesn’t look much like a traditional soundbar — more like a sound brick, or maybe a sound stub. Yet, in many ways the Magnifi Mini embodies what soundbars are all about. With it’s forgettable foot print and forceful sound, the Magnifi Mini is a great solution for those seeking no-hassle TV audio enhancement. Add in a price tag of just $300, and this little sound blaster makes a serious case as the small-profile soundbar to beat. Out of the box Pulling the Magnifi Mini from its box lets the unit’s tiny size sink in. Stretching a shade past 13-inches long, the compact capsule looks more like a Bluetooth speaker than any home theater solution we’ve encountered. That said, its hefty weight hints at the array of six drivers and other solid internals within. An included down-firing sub is almost the bar’s exact opposite: Set in a traditionally sized cabinet, the unit strikes an imposing stature compared to its counterpart, yet it’s light as a feather when you pick it up. As a result, this countertop duo is surprisingly portable, allowing you to easily pack the pieces up and take them on the road, should that strike your fancy. Riding along in the box is a fully loaded IR remote layered in rubberized plastic on top, as well as the necessary power cables, HDMI, Optical, and 3.5mm cables, and a small setup manual. Features and design Small but furious, the Magnifi Mini is also a handsome little devil. Its namesake is no accident, as the unit looks a lot like Polk’s original Magnifi soundbar, squashed by magic hands to better fit your TV stand. While it easily disappears beneath your TV, angular sides and a silver plate set at the center of the unit’s peppered speaker grill make for a tidy and appealing aesthetic. The bar’s 13.4-inch length is matched by a height and depth of 3.11-inches and 4.25-inches, respectively. That makes it a lot smaller than competing bars like Yamaha’s excellent YAS-207, though Yamaha’s offering sits a bit lower. The Magnifi Mini’s wide soundstage is almost magical in its expansiveness. Beneath the surface are six drivers, including dual 2.5-inch drivers at dead center flanked by a pair of 2-inch drivers at both sides, which are set at an angle to fire off a wider soundstage. The lanky subwoofer stands about 14.5-inches tall and deep, and 7.4-inches wide, sporting a 6.5 inch downward-firing driver. Polk Audio dubs the system as a 5.1 surround solution thanks to DSP and Dolby Digital decoding, but despite offering a much wider soundstage than you’d expect, performance offers a 3.1 experience at best. (More on that below.) Inputs at the back include HDMI with ARC, digital Optical input, and 3.5mm Aux input. The hardwire options are matched by wireless connection in the form of Bluetooth, as well as Wi-Fi connection via Google Cast. The unit’s big sound is due in part to Polk Audio’s SDA surround sound DSP, while Voice Adjust allows you to crank up the center channel for clearer dialog. There’s also a night mode to limit dynamics when the family is sleeping and a choice of three DSP modes for film, sports, and music. A section of LEDs on the front of the bar indicate volume, bass, or Voice level, while colored LEDs indicate source. Basic controls rest atop the unit’s rubberized control panel, while the loaded remote allows for quick and easy adjustment of bass and voice volume control, basic volume, input, and DSP selection. It’s a simple and intuitive setup, and ARC connection allows your TV remote to take the wheel as well. Setup The easiest and highest-quality connection is done via ARC HDMI, which allows for quality digital sound and helps the system “hand-shake” with your TV’s CEC information, allowing you to control power and volume via your TV’s remote. Alternatively, you can simply connect your TV’s optical audio output, or connect any 3.5mm source into the Aux input. Bluetooth pairing is done by pressing the Bluetooth key on top and pairing on your source device, while connection to Wi-Fi is done via Google’s Cast app. As a minimalist sound solution, the Magnifi Mini doesn’t include multiple HDMI inputs, meaning all HDMI source components must be connected via your TV and, therefore, will rely on your TV to decode the surround sound codecs (unless your TV supports surround sound pass-through). This is not the optimal sounding solution in most setups, but considering the price and size of the Magnifi Mini, we’ll give it a pass — this system isn’t designed for audiophile-grade playback. Performance The first thing you notice about the Magnifi Mini is just how big it actually sounds, especially when it comes to the width of its stereo image. While it certainly doesn’t reach 5.1 stature, thanks to its angled design and some DSP trickery, this unit’s soundstage is almost magical in its expansiveness. You can enjoy constantly surprising those who walk in the room as you divulge the sound source: “That much sound is coming from that little speaker?!” It’s not just the wide soundstage that impresses here, either. The near-uncanny balance between the sub and the bar is a sonic partnership made in heaven. The proficiency of any soundbar/subwoofer combo is dependent upon the effectiveness of blending the lower frequencies to mold two distinctive sound sources into one, and the Magnifi Mini’s dual units have this partnership down pat. The sub fills up the bar’s lower midrange brilliantly, allowing for a warm and punchy thump that appears to come from dead center, while the bar is free to fill in the top side with clarity and some impressive detail. The system is at its best playing back basic TV, from your favorite Netflix streams to the NFL playoffs. The sub reaches down into the lower bass with just enough authority to create vibrancy and excitement in the necessary moments, while the bar offers rich resonance in dialog, mixed with some sparkle in the upper midrange that lets through just enough detail to keep you transfixed on the subject at hand. The compact capsule looks more like a Bluetooth speaker than a soundbar. When it comes to powerful cinematic moments, the Magnifi Mini may not be the baddest bar around, but it gets the job done. The fury of fantasy flicks like Peter Jackson’s The Lord of the Rings Trilogy is recreated with plenty of verve — the pounding drums of war, the singing arrows flying through the air, and the thunderous spells of good and evil beings are all well captured, while dialog floats on top with clarity. We did notice a few moments when we had to ride the volume a bit; Softer scenes didn’t have as much midrange presence as we’d like, forcing the volume up, while the action scenes came back in with explosive force that jolted us to lower the volume again. Another quibble we have is a spindly tone in the upper midrange that occasionally borders on distortion. This is especially present with action films pumping at full force, as explosions and other jolting effects tend to cause a little breakup in that sparkly upper register. The same issue affects music playback, washing out crash cymbals, especially on brighter recordings. The Police’s Synchronicity is a particular offender, as Stuart Copeland’s cymbal play is constantly fighting the tips of those small tweeters. In comparison, Yamaha’s YAS-207 does a little better at crafting clarity in the upper realms of the sound. Still, as long as you don’t expect audiophile reverie here, the Magnifi Mini is a welcome companion for everyday TV and music playback. Using the system as our daily sound machine for weeks, we were constantly amazed that all that warm, detailed sound was coming from such a tiny system. Our Take Offering massive sound in a tiny package, Polk Audio’s Magnifi Mini is one of the most affordable and intuitive sound solutions in the soundbar genre, and one well worth considering for those looking to improve their TV’s sound without even nudging the furniture. How long will it last Polk Audio is a veteran brand with a solid track record, and the Magnifi Mini’s simple and robust design should make it a stalwart piece of your audio collection for years to come. What are the alternatives While not nearly as compact, Yamaha’s YAS-203 is a go-to soundbar at the $300-400 price point, and a solid alternative. Those looking for richer, more detailed sound — especially for music playback — may also want to look at Pioneer’s Andrew Jones SP-SB23W, though that will likely cost you more. For the moment, few alternatives at this size, price, and quality level exist. Should you buy it Yes. If you’re looking to shrink down your system’s profile, or simply enhance your TV audio with a minimalist solution, the Magnifi Mini is one of the best choices available. Update: Added information about Yamaha’s competing soundbar the YAS-207. Ryan Waniata is a multi-year veteran of the digital media industry, a lover of all things tech, audio, and TV, and a… The Polk MagniFi Mini AX is a compact soundbar and subwoofer combo that supports the Dolby Atmos and DTS:X surround sound standards, and is aimed at buyers who don’t have a lot of space but want something that’ll deliver an impact.Coming in the wake of Polk’s own React soundbar, the original MagniFi Mini (which doesn’t support Dolby Atmos), and rivaling the Sonos Beam Gen 2 (which does), the Polk MagniFi Mini AX is a compelling package.The Polk MagniFi Mini AX comprises a 3.1 system but you can upgrade to 5.1 with two Polk SR2 Wireless Surround Speakers, for £159/$199. You can also easily stream music to the soundbar, either via Wi-Fi – with Apple AirPlay 2, Google Chromecast, and Spotify Connect – or Bluetooth.Design and dimensionsLike the Sonos Beam gen 2 and the Panasonic SoundSlayer SC-HTB01, the Polk MagniFi Mini AX is a dinky thing. It’s designed to sit underneath your TV – there are no screw threads, so it can’t be wall-mounted.Despite its size, it hides five speakers underneath a dark grey material weave – two tweeters on either side, three mid-range speakers sitting left, right, and centre.While there are no side or upward-firing speakers, Polk’s SDA (stereo dimensional array) technology will upmix stereo audio to 360 degree sound, somewhat compensating for this. Polk’s VoiceAdjust software also works in tandem with the central speaker to give dialogue a boost.On the top sits a bank of controls coated in a rubbery material. Round the back are an array of ports, HDMI with eARC, optical, 3.5mm, and a Type-A USB port for firmware updates. There’s also a pairing button for wirelessly linking the soundbar to the sub, and other speakers. Ideally, you should have the subwoofer set up as close to the soundbar as possible, but Polk says the devices can be as far as 10 metres apart.Setting upThanks to eARC, simply connecting the MagniFi Mini AX to your TV’s HDMI port labeled ‘ARC’ will allow for a basic plug-and-play set up, letting you adjust the volume with your TV remote. While there’s no way to control the MagniFi Mini AX with an app, it supports Apple AirPlay and Google Chromecast, so you can at least stream content from your phone. That said, we had to wait a few minutes for an update to install when we first connected to the soundbar with our Google Pixel 6. AirPlay and Spotfiy Connect worked instantly.The remote control lets you raise and lower bass and voice levels by increments of four, as well as raise and lower the overall volume. You can also jump between four sound modes and, if you have some side speakers connected, adjust volume and balance.Sound quality and speakersThe Polk MagniFi Mini AX delivers fantastic sound that really elevates movies and TV, and an enjoyable listen for music too. It’s a much louder speaker than its size might suggest, and it conjures a reasonably wide soundstage.The 4K remaster of Crouching Tiger Hidden Dragon features a Dolby Atmos track that’s bursting with audio delights, which the Polk MagniFi Mini AX ably articulates.In the prelude to the fight at Huai An, Jen Yu slices the weapons of two goons in half. Her sword cuts left to right. Then the scene cuts to a close-up of her adversaries standing back in shock, pieces of wood and metal dropping out of the frame, hitting the ground with a satisfying thunk. The MagniFi Mini AX places the sound very appropriately. You’d be forgiven for thinking that the fragments had actually landed somewhere underneath your TV.The big fight scene on Yellow Hill is made more immersive by the MagniFi Mini AX. Early on, a flock of crows flutters up and away from a tree, and both the cawing and flapping of wings sounds travels upwards nicely, although I didn’t find the impression of height to be quite as convincing as with the Sonos Beam gen 2. The effect of immersion isn’t as enthralling what you get with, say, the Sennheiser Ambeo Soundbar – but then the MagniFi Mini AX is a fraction of the size and the cost.As there are no dedicated bass drivers on the soundbar itself, it’s unsurprising to learn that low-end tones are basically not there. At the start of S4E3 of Stranger Things, a helicopter lands in the garden of a suburban house at night – with the subwoofer connected, you can feel the vibrations increasing as the chopper gets closer to the ground. Without the sub, the noise is there, but it has nowhere near the same weight.For both movies and TV shows, I found myself jumping between Movie and 3D sound modes. 3D is probably the best mode if you’re watching something with an immersive soundtrack, but you’ll want to raise the voice level, whereas Movie mode is more balanced.Unsurprisingly, Music mode is ideal for listening to music, while the range-compressing Night mode is for times when you’re watching something at night and you don’t want to annoy your neighbours.Music sounded well balanced with not anything in particular dominating across a wide range of tracks I tested. Dave Brubeck’s Take Five sounded excellent, with the natural resonance of the drums reverberating nicely and clearly, definite and prominent in the mix, but never crowding out anything else.Likewise, the acoustic bass notes of Holly Cole’s Train Song sounded impossibly deep coming out of the sub, but thanks to the MagniFi Mini AX’s tweeters, a lot of the little percussive hits and subtle details, like Cole’s throat clearing noise at 0:43, stood out here. Likewise, Peter Gabriel’s whispered vocals on Intruder sounded crystal clear, sandwiched between breezeblock snare hits. Acoustic pieces with high frequency noise, whether they were gentle, like Nick Drake’s Things Behind The Sun, or busy, like Doc Watson’s Dill Pickle Rag, always sounded rich and tack-sharp.The overdriven bassline of Dead Prez’s Hip-Hop on the other hand sounded not so good at high volumes. Beyond the 70% mark the kick drums were muffled and indistinct, although the dropouts on that track were still expressed well.On its own, the Polk MagniFi Mini AX is an excellent package, and you certainly get your money’s worth. It’s a good alternative to the Sonos Beam gen 2, which costs roughly the same, but doesn’t come with a subwoofer included. There’s also an upgrade path to a 5.1 system, but there’s no support for multi-room entertainment, which may or may not be a dealbreaker.It’s arguably better value than the Polk React, which, although cheaper on its own, costs about the same when bought with a sub, but it doesn’t support Dolby Atmos. On the other hand, you can’t just buy the MagniFi Mini AX soundbar on its own – it always comes with the subwoofer. While the RRP is still attractive, if you can’t or don’t want to drop over 400 notes on something, then the Polk React or the Panasonic SoundSlayer might be better options.Key Features$499/£429Contact Polk AudioBuy: Best Buy, Polk AudioPolk MagniFi Mini AX soundbar:2 x 0.7” tweeters, 3 x 2” mid-range speakersFour modes: Music, Movie, 3D, NightInputs/Outputs: HDMI ARC, optical, USB (for updates/servicing)Dimensions: 366 x 104 x 79mmPolk MagniFi Mini AX subwoofer:127 x 178mm downward-firing speakerPorted cabinetDimensions: 182 x 396 x 371mm If the prospect of a traditional home-theater setup with a half-dozen speakers and a bulky receiver doesn't thrill you, you may want to a consider a sound bar . These small speakers are discreet, easy to set up, and sound much better than your TV's speakers. And they don't come smaller or better-sounding for the money than the Polk MagniFi Mini. 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There was no bass to speak of on the subwoofer-less Zvox, and the sonics lacked the drama the track demands.With movies the MagniFi pulled past the Zvox again, in both scale and involvement. The rooftop chase scene from "Spider-Man 3" was captivating when heard through the Polk. Each thump as Peter Parker's body connected with one building after another was brutally conveyed, while at the same time the soundstage was wide and open-sounding. Only the full bassy roar of the Green Goblin's jets as they point directly at the viewer came off sounding a little anemic -- the smallish Polk sub was never going to convey the full force of a larger unit.Switching to the Zvox, the sound became small and midrangey. Designed as a voice-centric speaker, with action movies it's just not able to convey the same level of excitement as the Polk. Meanwhile the Polk also has the benefit of a voice mode for people with hearing difficulties which means it's just a better unit all-round.The upshot?At a mere $300, the Polk MagniFi Mini is one of the best sound bars we've heard for the price, and is certainly better than the Zvox Accuvoice. Its connectivity may be a little rough around the edges, but it's still the best attempt we've yet heard at packing a big sound into a micro-size speaker. Polk’s feature-packed mini-soundbar delivers a surprisingly big sound from a compact box – but a few sonic shortcomings let the side down. Compact design Big room-filing sound Generous features Easy to set up and use Muddy mid-range and unrefined treble Bass could be tighter Voice Adjust doesn’t suit music playback Bluetooth, Wi-Fi and Google Cast Four 2.25-inch mid-range drivers and two 0.5-inch tweeters Dolby Digital 5.1 decoding Once the bastion of space-saving home cinema, it seems that even the trusty soundbar has become too imposing for some living rooms. As a result, there’s a growing demand for compact soundbars that deliver room-filling audio from even smaller boxes. One such product is the Polk MagniFi Mini, which as the name suggests is a scaled-down version of the MagniFi soundbar we tested back in 2015. The Mini adds Wi-Fi and Google Cast to an already generous feature list and crams it all into a unit measuring just 340mm wide, with a wireless subwoofer to bolster bass output. With rivals such as the Philips Fidelio B1, JBL Boost TV and Acoustic Energy Aego Sound3ar – not to mention new bars from Sony, Panasonic and Orbitsound on the way – it’s a hotly contested market, so how does the Polk measure up? Advertisement Related: Best Soundbars Unbox the Polk and its compact dimensions are even more remarkable in the flesh. Narrower than a Blu-ray deck and half the height of an AVR, the MagniFi Mini is a cinch to accommodate on a TV stand or shelf. It’s attractively styled too, with chunky black and silver panels set into a black cloth grille. The trapezoid shape and curved ends keep things visually interesting. Build quality is excellent. It’s surprisingly heavy and rugged, with a panel of flat rubber buttons on top and vibration-quelling rubber pads on the bottom. The buttons include power, Bluetooth, input selection, night mode and volume. A column of LEDs on the front light up incrementally to indicate the main, bass and centre channel volumes. Different combinations indicate which source is selected – one for HDMI, two for optical, and so on – while different colours are used to denote audio modes and formats. It’s confusing without the manual to hand; a text-based display would have made things clearer. Advertisement The surprisingly generous socketry includes an HDMI ARC port, optical input, 3.5mm analogue input and a USB charging port. An HDMI input would have been nice, but unlikely on such a compact unit. There’s a setup button and LED for the built-in Wi-Fi, plus an Ethernet port for good measure. With its squat bodywork and chunky feet, the wireless subwoofer looks like something you’d see crawling round the Rebel base on Yavin IV. The matte-black finish, curved edges and ridged top panel are unusually stylish for a sub, although the hollow noise when you tap the sides won’t instill you with confidence. Take a peek underneath and you’ll spot a 6.5-inch downfiring woofer and bass reflex port. As a wireless sub, it doesn’t have to be tethered to your TV stand but the nearer it’s placed to the soundbar, the better. The Polk boasts built-in Bluetooth, Wi-Fi and Google Cast support, the latter allowing you to stream audio directly from compatible apps such as YouTube and BBC iPlayer. Power output is quoted at 150W, with a speaker array that includes four 2.25-inch mid-range drivers and two 0.5-inch tweeters. Two of the mid-range drivers are side-firing in order to achieve a wide dispersion. There’s built-in Dolby Digital 5.1 decoding, but no DTS. Advertisement Sound settings include Movie, Music and Sports presets, which tweak the bass and mid-range to suit each type of content, while Voice Adjust improves speech clarity using a dedicated volume on the remote. The Night Effect mode reduces bass and increases Voice Adjust, so you don’t wake the family as you watch late-night repeats of Jeremy Kyle. Setup is incredibly simple. With a choice of ARC and optical sockets, it’s a question of connecting one cable to the TV and you’re done. ARC requires a little tinkering in the TV setup menu, but nothing too taxing. Mine worked without any trouble. Setting up Google Cast is equally simple – just download the Google Home app and follow the instructions. It finds the Polk automatically and shares the Wi-Fi password from your phone. The informative setup screens get you through the process quickly and smoothly, playing a test sound along the way to confirm the connection. Once connected, streaming music from apps such as Google Play Music, Spotify and Bubble UPnP is remarkably simple – just tap the Google Cast icon within the app and select Polk as your speaker. The Google Home app allows you to configure your speakers and access compatible apps already installed on your phone, as well as helping you find new ones. Advertisement The Polk’s chunky, tactile remote is a pleasure to use. The buttons lie under a rubber top surface, with a series of bumps and raised icons helping you identify them in the dark. The buttons click solidly and are helpfully laid out – each input and sound mode gets its own key, while dedicated volume controls let you adjust the main, bass and voice volumes individually. You can stick with your TV’s own remote if you prefer, by connecting via HDMI ARC or using the Polk’s remote learning feature. Amazingly, the MagniFi Mini delivers on Polk’s promise of room-filling sound, giving you a large-scale performance that no TV can deliver, but it lacks the sophistication to trouble the best soundbars. Play The Revenant through the ARC input and it tackles the brutal sound design with aplomb. During the pivotal bear attack scene, the subwoofer lends ample depth to the animal’s growl and pounding footsteps. It’s impressively loud and powerful for such a small unit, generating a much bigger soundstage than expected. There’s plenty of attack, too. As the bear mauls Leonardo di Caprio, the sound of ripping flesh and fabric is horribly clear, while rifles snap fiercely and arrows fizz. Advertisement The Polk does a fine job with voices, making even Tom Hardy’s murmured dialogue sound nice and clear. Voice Adjust is a boon for movie and TV material, projecting speech clearly without hardening up the mid-range. It’s particularly good when listening at low volumes – I reduced the main volume to near-minimum, with Voice Adjust cranked right up, and was able to make out every word. That said, greater openness and subtlety in the mid-range wouldn’t go amiss – battles between the trappers and Native Americans get a little coarse and congested, with loads of boisterous effects competing for attention within the narrow stage. Switching to Captain America: Civil War, the breakneck chase through Lagos is packed with weighty explosions and slamming car crashes. Gunshots rattle fiercely and fist-fights have a visceral quality. It’s exciting and full-blooded. The subwoofer really earns its corn, lacing the action with deep, rumbling bass. It could be a touch tighter and sharper with those quick-fire effects, but provided you keep to a reasonable level, it integrates nicely and doesn’t overpower the other elements. Treble sounds reasonably open and detailed, but lacks the polish and insight of the best soundbars. Amid the carnage in Lagos, it picks out the gentle click of pistols being loaded and the shimmer of tinkling glass, but louder treble effects can sound bright. Advertisement The Polk is a likeable music player but you won’t be throwing out your hi-fi system any time soon. It offers a lively, rhythmic performance with decent agility and weighty bass, but the brass riffs in ‘Should’ve Been You’ by Down To The Bone are a little too spiky for my liking, while subtlety and refinement are in short supply. Voice Adjust doesn’t help matters either, exaggerating random parts of the music while subduing others – I spent far too long fiddling with the Voice volume. The MagniFi Mini is a bit of a mixed bag, but there are more positives than negatives. On the plus side, its ability to create a big, room-filling sound from such a compact design is truly impressive, plus it’s a cinch to install and offers a healthy range of features. Google Cast and ARC connectivity are welcome additions to the spec sheet, while the robust, compact design will go down a treat if space is tight. On the downside, sound quality doesn’t always hit the spot. It lacks refinement and subtlety where it counts, resulting in a congested and occasionally bright sound. The sub could do with being tighter, too, and Voice Adjust does some odd things to music. Those seeking a more sophisticated listen should check out soundbars such as the full-size Q Acoustics M3 and Acoustic Energy Aego Sound3ar, but if your only concern is getting a big sound from a small box then the Polk might be worth a punt. 3D Ready No Number of Speakers 5 Supported Channels 5.1 DVD Player No Blu-ray player No Dolby Digital Yes DTS No Dolby Pro Logic II No Dolby TrueHD No DTS Master Audio HD No HDMI Output 1 S/PDIF Optical In 1 Subwoofer Out Wireless Stereo Line In 1 Power (Watt) 150W Height (Millimeter) 81 (soundbar); 365 (subwoofer)mm Width (Millimeter) 340 (soundbar); 188 (subwoofer)mm Depth (Millimeter) 109 (soundbar); 365 (subwoofer)mm Weight (Gram) 1.76 k (soundbar); 3.68k (subwoofer)g Are you tired of mediocre sound quality from your TV speakers?Have you been searching for a compact soundbar that won’t break the bank?Look no further than the Polk Magnifi Mini soundbar.This sleek and compact soundbar promises to deliver big sound in a small package. But does it live up to the hype it has created yet?In this review, we’ll dive deep into the Polk Audio Magnifi Mini to see if it fits your music listening habits.From its powerful subwoofer to its user-friendly interface, there’s much to uncover about this highly acclaimed sound system. So, sit back and get ready to experience sound like never before.Unboxing the Polk Audio Magnifi Mini is a thrilling experience for any home entertainment enthusiast. The soundbar arrives securely packaged in a compact, sturdy box, with all the components neatly organized and ready for assembly.As we remove the various pieces from the box, we find the sleek soundbar, a wireless subwoofer, a remote control, and all the necessary cables to connect the system to your TV.The soundbar is beautiful, and the wireless subwoofer is equally impressive, with a solid and robust build.As you piece together the various components, you’ll feel a sense of excitement building as you anticipate the incredible sound quality that’s about to come to life in your living room.The Polk Audio Magnifi Mini is a soundbar that packs a powerful punch in a compact size. Measuring just 4.3 x 13.4 x 3.2 inches and weighing only 12.5 pounds, it’s the perfect space-saving solution for anyone looking to enhance their home entertainment experience without sacr