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The Behringer Xenyx 502 Mixer is a great way to get started with your first mixer, or as an addition to your current setup. With features like 3 input channels and 2 auxiliary sends, this mixer can be used for multiple purposes. It also has a built-in USB interface and MIDI capability. To find out more about the Behringer Xenyx 502 Mixer, keep reading!What is the Behringer Xenyx 502 Mixer?The XENYX 502 is a versatile and incredibly durable 5-input, a 2-bus mixer that features incredible microphone preamps. The XENYX mic preamps can accommodate dynamic or condenser microphones as well as CD/tape inputs that are assignable to headphone outputs or the main mix-outs. With its wonderfully rugged construction and unbeatable price tag, you'd be hard-pressed to find another mixer like it in this class!This small mixer is perfect for studios, project recording, and home video editing. The two-band British EQ on this mic will provide your music with a warm sound that musicians love! Play some background tunes via the RCA CD/tape inputs (assignable to main mix or control room outputs) then record yourself using its RCA output. This compact system weighs in at .55 kg making it easy to carry around from gig to gig; you'll soon discover how convenient and practical it really is!Features of the Behringer Xenyx 502 Mixer Premium ultra low-noise, high headroom analog mixer State-of-the-art, phantom-powered XENYX Mic Preamp comparable to stand-alone boutique preamps Neo-classic British 2-band EQ for warm and musical sound Main mix, stereo CD/tape plus separate headphone outputs CD/tape inputs assignable to headphone output or main mix outputs High-quality components and exceptionally rugged construction ensure long life!How to use the Behringer Xenyx 502 MixerThe Behringer Xenyx 502 is a great mixer for any musician. First, read the manual and study the different features to get an understanding of how it all works. Second, plug in your mixer. Make sure the power is on for the wall socket and the mixer unit. Next, find a cable coming out of either side of the mixer and plug it into a matching input jack on your sound device or audio interface. Now you have an output connection going to your speakers or amplifier while there's also a signal going from that connection back through another connector into your recorder or computer setup. Selecting which cables get plugged into the inputs will control what appears at both output connections - select either line A or B to go with each potential input connection choice, then adjust any knobs that might change how much volume goes from one output to another. Pros and cons of using a Behringer Xenyx 502 MixerThe Behringer Xenyx 502 is an analog mixer, meaning that you can't bend or twist knobs to create or manipulate sound. The good thing is that this type of mixing board lets the recording engineer mix the music more like a musician does by treating each track as an instrument and balancing them against each other; tweaking each sine wave's frequency until they're all in harmony. The bummer side-effect of this approach is that it now calls for more time spent with your chemistry set than initially expected, with several hours called for per mix minus any bonuses earned from completed levels. Final thoughts on the Behringer Xenyx 502 MixersThe Behringer Xenyx 502 Mixers are an excellent choice for both professional and amateur sound engineers alike. It will do anything you need a mixer to do for live performances which makes it very user-friendly even if your settings aren't perfect. That paired with the great price makes them well worth the money, especially if you're just looking for something to try out recording or mixing before investing more in equipment.Related Behringer Xenyx 502 Mixergadgetsrant If you are currently using a setup that imposes limitations on the number of channels, you should consider the benefits of a standalone mixer with the setup. Those DJs and users who need a little more headroom could use a mixer like Behringer Xenyx 502 5-channel mixer to connect the PA system of the venue. Such a device can provide an easy way for mobile DJs to give music for a ceremony and save a lot of time moving the equipment to another program. In this Behringer Xenyx 502 Review, we take a closer look at various aspects of this mixer and talk about its features and offerings in detail. Behringer Xenyx 502 Review This Behringer 5-channel mixer is an excellent tool worthy of your setup. Those who are currently limited by headroom, channels, microphone (potentially, both condenser and dynamic) inputs, line inputs, connectivity or instrument inputs would enjoy the space this tool offers to play around with the setup and connect everything they want to the system. Features Compatible with any type of DJ setup Portable design offers convenient storage and transportation Five channels Two stereo master output connections 1 microphone input with EQs and preamp technology Serves any kind of musicians, not just DJs High-quality components and durable construction Pros Suitable for any type of DJ Dedicated microphone input Wide frequency response 10 Hz - 200 KHz Lights indicating the amount of headroom left Portable way of getting extra headroom and channels Highly-rated Affordable and value for money Cons Only the microphone channel has EQs can be challenging to use for novice Neo-cords and adaptors to use it Does not support condenser microphones Behringer Xenyx 502 Mixer - Overview An affordably priced mixer from Behringer, the Xenyx 502 lets you manage your audio signals easily. With three input channels and a 2-band EQ, this mixer suits studio and live application. It offers you a Xenyx mic preamp, two stereo channels with dual inputs and CD inputs and outputs with RCA connections to handle all your inputs. It also offers two outputs to send your mixes to monitors or sound system. The Behringer Xenyx 502 comes loaded with everything you need to give an incredible sound on any occasion. The compact mixer's five channels let you achieve high-quality sound with the studio-grade, phantom-powered Xenyx Mic preamp, and 'British' channel EQ. The channel EQ on this mixer is based on the legendary British consoles that allow outputting signals with detail and warmth. When used generously, the equalizers provide excellent audio quality. The 5-input Xenyx 502 mixer comes with a mic preamp to accommodate a condenser or dynamic microphone. The 2-band EQ is popular for the warm musical sound. The RCA tape/CD inputs let you play music between different sets and the RCA outputs enable recording the performance to an outboard recording device. The mixer weighs only 1.2 pounds and is portable enough to offer a practical way to convert a scaled-down performance into a masterpiece. Regardless of the audio mixing requirements, this mixer delivers features and performance that take your talent to the next level. Behringer Xenyx 502 - Power Supply The Behringer Xenyx 502 mixer has a power consumption of 13 W and comes with a 120V power supply adaptor. You can use the AC adaptor supply to connect the console to the mains. To install and setup the mixer, you should connect the power supply to the 3-pin mains connector provided at the rear of the console. You should use only the power supply unit that comes with the console. Also, don't connect the mixer to the power supply unit when it is connected to the mains. Connect the console to the power supply unit and then connect the power supply unit to the mains. Behringer Xenyx 502 - Mic Setup All Behringer Xenyx mixers have amazing sounding, high-headroom Xenyx mic preamps. The Xenyx 502 also has state-of-the-art mic preamps contributing to the dynamics and sound quality comparable to expensive preamps. These mic preamps contribute to a 130dB dynamic range for a wide headroom, extremely low-noise, distortion-free circuitry for natural signal reproduction, a bandwidth range of 10Hz-200KHz for crystal-clear reproduction of the finest sounds. The preamps are matched to any type of microphone with up to 60dB gain and a 48-volt phantom power supply. Each of the mono input channels of the mixer offers a balanced mic input through the XLR connector and offers a +48 V phantom power supply to support condenser microphones. Remember to use either the line input or microphone of a channel at a time. You should never use both at the same time. Connect the microphones before switching on the power supply. Conclusion The Behringer Xenyx 502 5-channel mixer is an amazing tool for any DJ to add to their setup. It offers excellent connectivity, portability, affordability that any user will benefit from. We hope this review helps you identify the benefits and drawbacks of this mixer and helps you make a better decision. Last update on 2024-06-01 / Affiliate links / Images from Amazon Product Advertising API If you are using an old traditional audio setup and getting bored of its features, leave that and try something unique with useful features. There are several different audio mixing setups available in the market that you can consider. Out of all of them, some have produced a certain type of hype around themselves due to their outstanding features. Many manufacturing companies have produced great products that have been loved and appreciated by the users. One of them is the Xenyx 502 by Behringer; it provides real-world features, and creates a simple sound.If you need to make a quick public announcement or get a solo gig, you should consider giving the Behringer Xenyx 502 a try. 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As mentioned above, the key feature of the mixer is its neo-classical British 2-band EQ to provide you with traditional, yet unique, music. This EQ not only provides great sound, but also improves the gain, making use of its own dedicated channels.One important thing to keep in mind is that Xenyx 502 does not compromise on the quality of sound. It provides a frequency response starting from 10 Hz to over 200 KHz. This range is quite impressive; it makes sure the produced sound is good, and even the odds notes are managed within this range. The mixer has been designed in such a way that it is very easy to carry around, and also the storage and transport of the setup is not that difficult. Do not worry if you have a DJ setup of any sort, Xenyx 502 is compatible with any type of setup.Moving towards the channels of the mixer, it has been advertised that it contains 5 channels. One dedicated channel is for the microphone, which can also be used to connect any instrument; two channels are meant for line input. Now, you might be thinking how can they advertise 5 channels? Here, you'll have to keep in mind the difference between a stereo and a mono. The 2-line input channels can be used as four separate mono channels; all you have to do is focus the mixer either on L or R by simply balancing the knob. Adjust the gain, and enjoy the volume that you want; but since the channels are mono, the sound effects of many notes in your track might be distorted. Furthermore, it contains a 2-bus setup.The EQ installed within the mixer makes your voice sound better. A DJ should use quality and reliable equipment in order to avoid any sound related issue. Xenyx 502 is integrated with great mic preamp technology, which is useful for DJs who assist in live performances and shows. The main mix, and stereo CD or tape, come with separate headphone outputs, but the CD or tape input can be assigned to either main mix or output.Two stereo master output connections provide the great sound. The controls of the setup are quite simple: plug your setup into the Line in and PA system into the Master out of the Behring Xenyx 502. Above the main mix knob, there are lights that indicate the level of headroom - how much headroom is left. The cheap price of the mixer makes it more beneficial to many users out there. Behringer Xenyx 502 has been critically acclaimed by its users.Keeping in mind all the features of the Behringer Xenyx 502 mixer, we can say with guarantee that you will not regret your decision of choosing this mixer instead of any other option available on the market. With this audio mixer, you can now make your home stereo system perfect. And, if you do not have any knowledge of PA/DJ systems, this mixer will not give you a tough time, as it is very easy to operate. It has individual level adjustments, and it supports multiple inputs. At a very low price, Xenyx 502 is a much better device to suit your needs.Behringer Xenyx 502 consumes 13W power supply, but one important thing you should keep in mind is that it does not come with a phantom power supply. A phantom power is used with a condenser microphone, and does not include any external power supply. It is called phantom due to it being invisible. Since the output of the condenser mic is of high impedance, it is necessary to reduce it using a power circuit. Xenyx 502 lacks this feature and, therefore, you are not free to use a condensed microphone.For the setup of the microphone, you require cords and adaptors. The main out of the audio mixer should be connected with the line in. The mic in must be set as the default recording device by right clicking on the speaker icon on the task bar. The microphone goes into the mic in of the mixer. After that, plug your setup into the line in, and then plug in the PA system into the master out of the Behringer Xenyx 502.Portable, compact design, and easy to carry around. This makes the mixer more useful, as it can be carried in any party to create your own DJ setup.The mixer is useful for any type of DJ, as it is compatible with any sort of DJ setup.Usage of the mixer is quite easy; it does not require any type of special training. Just simply plug-in with the system, and enjoy your very own DJ setup.The wide frequency response of 10 Hz up to 200 kHz produces excellent sound.Neo-classical British EQ produces the sound with the 60's and 70's warmth and touch.Xenyx 502 allows easy, versatile, and portable means of having great headroom and extra channels.The mixer is integrated with a dedicated microphone input (to connect any instrument) with preamp technology.The mixer comes with 2 buses and 5 channels that can arguably be advertised as six.In order to indicate how much headroom is left, there are lights above the main mix knob.The controls of the mixer are quite simple.Xenyx 502 is not that expensive; it is pocket friendly.Although the mixer has been advertised as having 5 channels, one important thing to keep in mind is that it is because of mono inputs. Due to this, many sounds of the track might be distorted.EQ only comes with microphone channels; the other channels do not include EQs.As the mixer does not come with phantom power support, you are not allowed to use a condensed microphone.If you are a novice, you will need some practice in order to gain full control of the mixer.You need to buy more adaptors and cords to use this mixer.If you want to consider an audio mixer other than the Behringer Xenyx 502, there are plenty of options available.If you want an affordable audio mixer that provides great features, you should give the Numark M6 a try. It is a simple to use mixer that allows you to step up to 4 channels for any DJ setup from clubs, parties, weddings, or practice setups. It not only supports any input audio source like CD players or turn tables, but also possesses a USB connection. When you connect M6 with your PC or Mac, it allows you to mix audio signals from those connected devices, in order to provide a great sound. It also allows you to record your own voice using any recording application.All four channels of the mixer are outfitted with a replaceable crossfader, plus slope controls. It comes with a perfect mix of three band equalizers for each channel. Connectivity options are as follows: multiple line, phone and mic inputs, record (RCA), plus master (RCA), both (RCA), and headphone (1/4 inches stereo) outputs-balanced outputs. It also possesses dedicated cue controls.The sleek, ultra-portable, and robust design of the Numark M6 provides an easy carry of the system. It is integrated with radiant LEDs that monitor the system.If you want a system with more advancement, such as Bluetooth connectivity, then Bluetooth 3-channel audio mixer by Pyle is a great choice. This mixer has a Bluetooth V 3.0 for wireless connectivity; it allows you to connect with android, iPhone, iPad, MP3 player, tablet, and other devices. With this feature, you can easily produce sound without the mess of wire. The wireless range is 50 feet, and it comes with an audio interface to record and USB sound card. It also features universal digital audio file compatibility.The audio mixer has 3 channels to connect multiple devices with. Connectivity options are as follows: XLR microphone input, RCA (L/R) input, 3.5 mm microphone jack with 3.5 mm headphone jack, 2 - TK RCA (L/R) input, and RCA (L/R) stereo output connectors. Pyle has designed this audio mixer while keeping user convenience in mind. They have featured the recording mixer with audio signal clips and LED indicator lights. The audio mixer has master volume control, input selection, knobs, independent channel balance and low, plus high frequency adjustment.Pyle audio mixer is powered by an 18V Phantom power supply, with 3 mV/12 KQ gain. Whereas, line Ch2 and Ch3 has 150 mV/22 KQ power supply.If you are looking for a compact and capable mixer for live sound and studio use, the ZMX52 by Alto Professional is one of the best options for you to consider. It features a total of 6 input channels, with phantom powered XLR jack on Ch 1. The mixer is designed with high headroom circulatory that offers ultra-low noise, and extra dynamic range with phantom power. The mono channels of the mixer possess 2-band equalizers that provide warm and natural sound.The ins and outs of the mixer are as follows: balanced line input, mic input channel with gold plated XLR, and two additional stereo input channels. All the channels have LEDs that display sound peaks. Apart from all these features, this mixer also has a main mix, a headphone out, and highly accurate 4 segment bar graph meters. The compact audio mixer is small in size and affordable, but that does not mean that you have to compromise on audio quality; the mixer brings the same sound quality, and does not distort your signals.Due to a sleek, robust design and excellent features, Behringer Xenyx 502 has definitely a solid place in the market. It has all the features and abilities that a highly expensive audio mixer contains. The audio mixer is a great tool for any DJ to consider including to the setup. The connectivity, portability, and cheap price are the key features that make this audio mixer more beneficial. This product is ideal to be fit in any place by any type of DJ. If you are looking for an audio mixer to enhance your experience, you should consider giving the Behring Xenyx 502 a try. Most of Behringer's mixers are up and down with me, as well with all of the gear they make. Sometimes it is of great quality and some times its not. This Xenyx 502 is one of those units that is on that border line between good and not so good. It is a 3 channel mixer with a preamp. It has 2 stereo channels and CD outs. This unit is very small, but more importantly it is affordable for almost any budget. It only cost 45.00 dollars and it is one of the smallest mixers that I have ever used or seen in person. It has a 2 band EQ and Rotary level controls. The Xenyx 502 has some good features and for the price you really don't have anything to lose. The issue is, the quality of how its built...Read moreMost of Behringer's mixers are up and down with me, as well with all of the gear they make. Sometimes it is of great quality and some times its not. This Xenyx 502 is one of those units that is on that border line between good and not so good. It is a 3 channel mixer with a preamp. It has 2 stereo channels and CD outs. This unit is very small, but more importantly it is affordable for almost any budget. It only cost 45.00 dollars and it is one of the smallest mixers that I have ever used or seen in person. It has a 2 band EQ and Rotary level controls. The Xenyx 502 has some good features and for the price you really don't have anything to lose. The issue is, the quality of how its built could be better, but for this price there is no way could really expect more. This unit is really light and plastic like. If it gets hit hard enough or dropped I wouldn't be surprised if all the knobs broke off. UTILIZATION The Xenyx 502 does have phantom power, but no effects and it can not connect to your computer via USB. So it is more like a cheap old school mixer without computer connectivity. With no channel inserts, no talkback and no direct outputs it sounds like this mixer would not be good for anything. But it is good for small analog projects. SOUNDS Bottom line is, don't get this mixer if you need on board effects or more than a 3 band EQ. But if you need something really cheap and simple then this could be a great first mixer to have. I don't see anyone using this mixer for more than 8 months to a year, without it breaking or the person "growing" out of it. OVERALL OPINION The Xenyx 502 is a quiet little unit, but don't plan on using it long. I just don't think it can hold up. Great for a beginner or someone who needs a mixer and doesn't have money to get a good one. You will eventually need to get a different one though. See less If you are using an old traditional audio setup and getting bored of its features, leave that and try something unique with useful features. There are several different audio mixing setups available in the market that you can consider. Out of all of them, some have produced a certain type of hype around themselves due to their outstanding features. Many manufacturing companies have produced great products that have been loved and appreciated by the users. 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Image not available forColor: To view this video download Flash Player Last Updated: November 25, 2018 (Refresh Now) Last Updated: November 25, 2018 (Refresh Now) In order to keep our review summaries as accurate as possible, we aggressively detect fake reviews. We use various signals to detect unnatural patterns and will gradually expose them here. Spam Text could not be completed. Click here to retry.